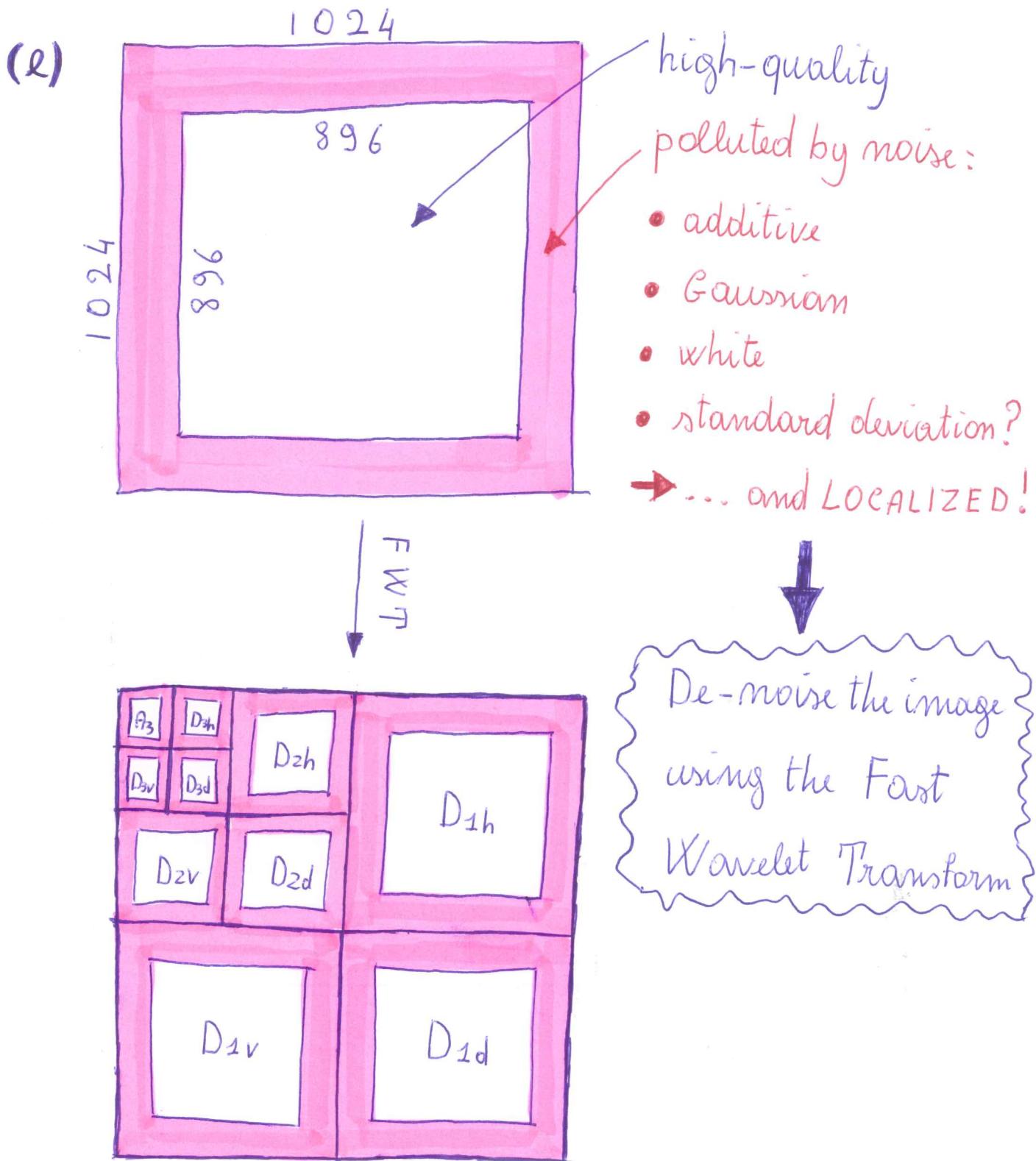


HELP TO SOME OF THE QUESTIONS ①

1 Image Enhancement / Restoration



(2)

- Choose the wavelet:

bi-orthogonal 8c quasi-orthogonal

→ bior4.4 or rbio6.8

- Choose the level:

$$2^{l-1} \times \underbrace{\text{wavelet size}}_{\begin{array}{l} *12 \text{ pixels for bior4.4} \\ *20 \text{ pixels for rbio6.8} \end{array}} \approx \underbrace{\text{'frame' thickness}}_{64 \text{ pixels}}$$

→ $l = 3$ in both cases

- FWT the original image at level 3

- Compute the standard deviation of noise:

$$\sigma = \frac{1}{0.6745} \times \text{Median Absolute Deviation } \{D_1\}_{\text{frame}}$$

- Compute the threshold:

$$T = \sqrt{2 \ln \underbrace{N_{\text{frame}}}_{1024^2 - 896^2}} \sigma$$

- Threshold $\{D_1\}_{\text{frame}}$, $\{D_2\}_{\text{frame}}$ and $\{D_3\}_{\text{frame}}$

- IFTWT



(a) We know that:

- Given an image of $M \times N$ pixels, the FFT and the FWT are best computed if $M = 2^m$ and $N = 2^n$, where m and n are positive integers.
- If the size of the image is not a power of two, then the usual recipe is to (zero-) pad:
 - * $1010 \times 1020 \rightarrow 1024 \times 1024$
 - * $1020 \times 1030 \rightarrow 1024 \times 2048$
 - * $1030 \times 1040 \rightarrow 2048 \times 2048$
 - * $1025 \times 1025 \rightarrow 2048 \times 2048$

BUT :

- When you want to transform (not to convolve) an image, whatever type of padding you use, it will always produce artifacts.
- Padding 'slows down' the transform.
- Usually, the information contained near the boundaries of an image is irrelevant.

(4)

→ 1025×1025 crop to 1024×1024 .

Why? This is like cutting off the outer
 ≈ 0.1 millimeters from a square image of
 ≈ 10 centimeters!

→ 1030×1040 crop to 1024×1024 .

Do you think that the information contained
in the outer 1-1.5 mm of a 10 cm image
is significant?!

... $1020 \times 1030 \rightarrow 1024 \times 1024$
 $1010 \times 1020 \rightarrow 1024 \times 1024$

(b)

Low-contrast image

- narrow histogram
- low single-pixel entropy

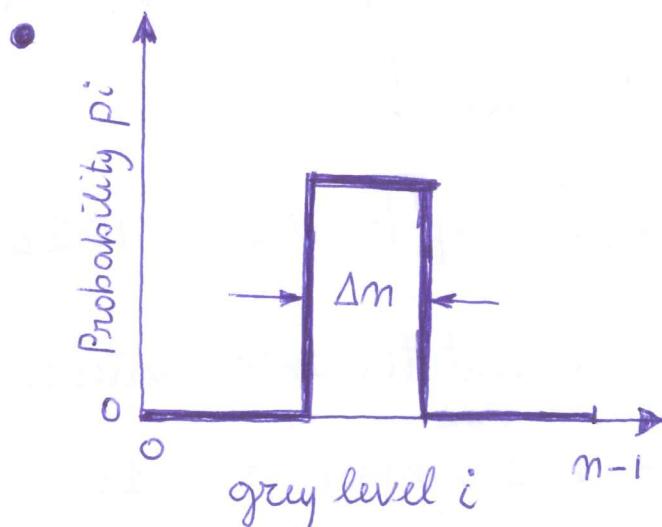
Histogram-equalised image

- flat histogram
- high single-pixel entropy

→ The original image can be compressed
more than the enhanced one.

For example, consider the following two (5)

'toy models':



Low-contrast
image

* Single-pixel entropy

$$\begin{aligned} H_1 &= - \sum_{i=0}^{n-1} p_i \log_2 p_i \\ &= - \Delta m \left(\frac{1}{\Delta m} \log_2 \frac{1}{\Delta m} \right) \\ &= \log_2 \Delta m \end{aligned}$$

* Theoretical maximum compression =

$$\frac{\text{\# bits/pixel in the image}}{\text{single-pixel entropy}} = \frac{\log_2 m}{\log_2 \Delta m} > 1$$

→ The smaller Δm , the more the image can be compressed!



histogram-equalized

image

* Single-pixel entropy

$$H_1 = - \sum_{i=0}^{m-1} p_i \log_2 p_i$$

$$= -m \left(\frac{1}{m} \log_2 \frac{1}{m} \right)$$

$$= \log_2 m$$

* Theoretical maximum compression ... =

$$\frac{\text{\# bits/pixel in the image}}{\text{single-pixel entropy}} = \frac{\log_2 m}{\log_2 m} = 1$$

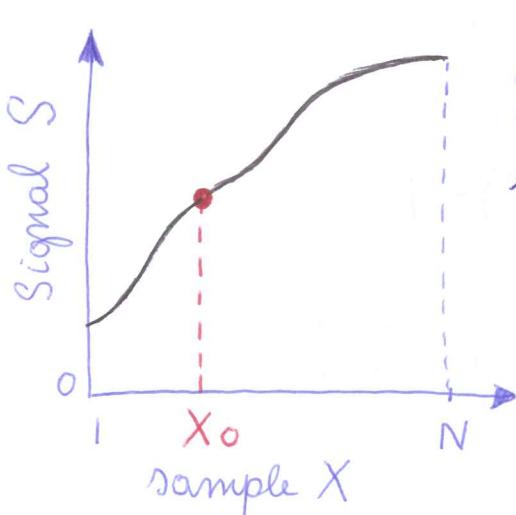
→ No compression!

(c)

SMART
solution

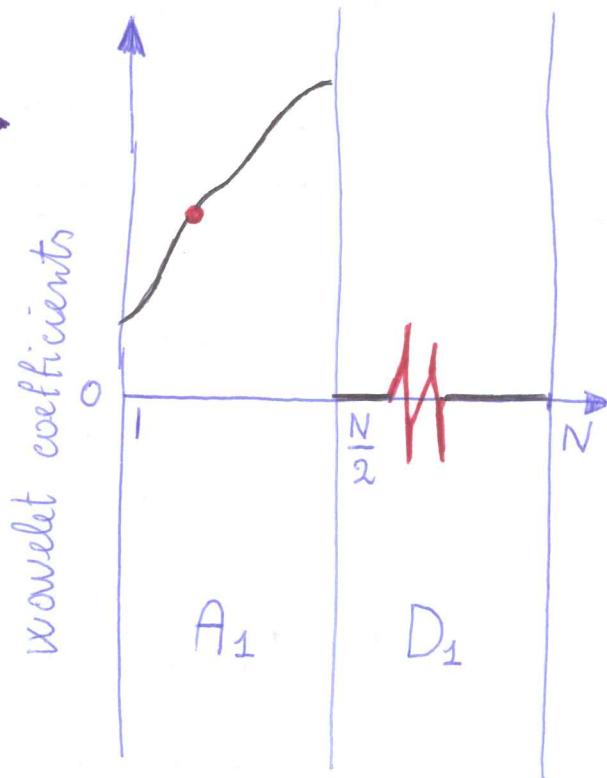


Choose a wavelet with 4 vanishing moments, such as the 'FBI' wavelet bior 4.4, and then:



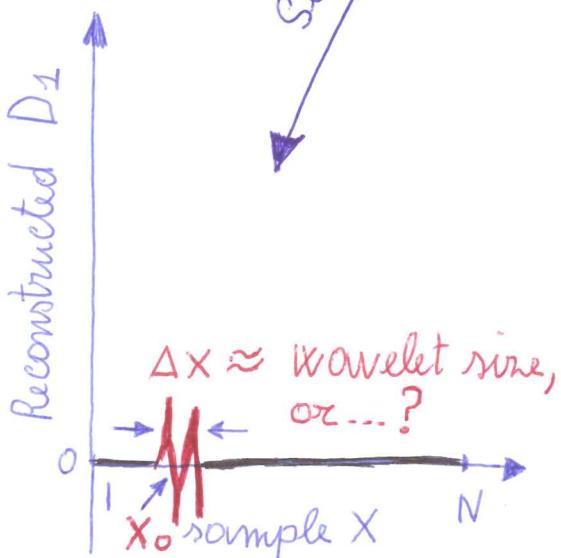
FWT
level 1

Set A_1 to 0 and IFWT



UNDERSTANDING

MORE



$\Delta x \approx$ wavelet size,
or...?

- Why not choose a wavelet with more than 4 vanishing moments?
- Why not FWT at level 2, ...?

(8)

STANDARD
solution

- The 3rd derivative of the signal shows an edge at $x \approx x_0$!

(Why not a discontinuous jump at $x = x_0$?)

→ Compute its 4th derivative and detect the edge!

But how can we compute those derivatives?

- $\underbrace{d_2(x)}_{\text{2nd derivative}} = S(x+1) - 2S(x) + S(x-1) \dots$ we know that.
- $\underbrace{d_3(x)}_{\text{3rd derivative}} = d_2(x+1) - d_2(x-1) \dots$ centred at x .
 $= S(x+2) - 2S(x+1) + 2S(x-1) - S(x-2)$
- $\underbrace{d_4(x)}_{\text{4th derivative}} = d_2(x+1) - 2d_2(x) + d_2(x-1) \dots$ centred at x .
 $= S(x+2) - 4S(x+1) + 6S(x) - 4S(x-1) + S(x-2)$

So what are the corresponding filters?

$$\bullet d_2 = [1 \ -2 \ 1]$$

$$\bullet d_3 = [-1 \ 2 \ 0 \ -2 \ 1]$$

$$\bullet d_4 = [1 \ -4 \ 6 \ -4 \ 1]$$

→ WHAT DO WE LEARN?!